



Alcance de trabajo





Statement of Work

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UPR Rio Piedras Campus DH Caribbean Initiative will conduct a series of integrated efforts to achieve a comprehensive and sustainable development plan to promote DH in Puerto Rico. These are 1) Digital Humanities Fellows (DHF) for capacity-building strategies, 2) an undergraduate DH Scholars-in-Residence Program, and 3) a Digital Humanities Undergraduate Academic Minor. Professors Mirerza González-Vélez and Nadjah Ríos Villarini will lead these efforts with the help of UPR institutional partners and community-based partners, as well as in conversation with the CDSC. The team estimates that, by the end of the project, over 120 professors and librarians (DHF), 65 undergraduate students (DHSRP + DHUAM), and 15 community organizations (DHSRP) will directly benefit from the UPR-RP DH Caribbean Initiative.

Under the coordination of Nadjah Ríos, the DH Fellows program (DHF) will select three junior scholars as fellows, one per academic year (Fall 2022, 2023, and 2024), to create and coordinate four professional development experiences (2 per semester) for UPR-RP professors, librarians, undergraduates, and graduate students in areas such as project planning and management; digital storytelling and mapping; digitization and cataloging; and open access platform development for DH projects. DH Fellows will also lead two workshops for undergraduate participants in the Scholars-in-Residence program to explore and create experiences based on born-digital objects. Finally, DH Fellows will be required to offer two conferences on Caribbean digital humanities, preservation, digitization, and the accessibility of digital collections. The scholarship and capacity-building activities generated by the DH Fellows will provide needed DH expertise to UPR colleges, libraries, seminars, research centers, and museums. The DH Fellows program will provide a sustainable talent pipeline that will support long-term UPR efforts in the field of digital humanities. A call for applicants to the DH Fellows program will run from January 2022 to April 2022, and assessment of candidates and final selection will take place in May 2022, aiming to have the first Fellow begin capacity-building activities no later than August 2022. Each Fellow will receive a stipend of \$45,720 per academic year. Candidates will be selected based on their academic background in DH, understanding of local cultures, proficiency in Spanish and English, and involvement with community organizations in Puerto Rico.

To expand, promote, and develop DH interest and capability among UPR-RP undergraduate students, UPR will create a "Scholars-in-Residence" program led by the [UPR-RP Center of Undergraduate Interdisciplinary Research \(CRiIAS\)](#). The program will be responsible for organizing the mentorship and training of 45 students over the life of the grant under the supervision of Nadjah Ríos Villarini and Mirerza González-Vélez. Planning and selection of the first group of scholars will take place from January to May 2022; the scholars will begin working in fall 2022, with a second group scheduled for fall 2023 and a third group for fall 2024. Five (5)



mentors will supervise participants per year. Mentors will be members of the CDSC as well as professors with experience in research and DH from among the UPR community. In addition, the Scholars-in-Residence will attend weekly workshops related to digital humanities and research skills that will account for three credit hours per semester (13 workshops total). From June to December 2025, participants will work toward publishing their projects in the UPR-RP peer-reviewed digital journal [\[IN\] Genios](#), dedicated to stimulating, recognizing, and rewarding student intellectual productivity and academic excellence beyond the classroom. They will also be expected to present their work at the UPR Annual Undergraduate Symposium sponsored by CRIIAS. Participants' projects will support the efforts of preselected community organizations on digital preservation and dissemination activities. Organizations currently working with Drs. Ríos and González, who have an established MOU with UPR, will participate for one academic year. A total of 15 organizations (5 organizations per year) will receive a \$10,000 stipend to cover the labor of organization liaison personnel required to support students' projects, plus \$2,000 in materials needed to create digital collections (supplies and infrastructure). Integrating undergraduate students into DH efforts within community organizations is also essential for sustainability. Moreover, supporting capacity-building efforts will provide needed tools for a robust and enduring Caribbean DH that serves the interest of community-based organizations.

Finally, the UPR-RP DH Caribbean Initiative will create the first undergraduate academic sequence on Digital Humanities in Puerto Rico. Knowing that the future of Caribbean DH is in the hands of users, we propose an undergraduate academic minor in Caribbean DH under the [Interdisciplinary Studies Program](#) at the College of Humanities UPR-RP. Beginning in January 2022, the project's curriculum designer, Mirerza González-Vélez, who is also the acting Associated Academic Dean of the College of Humanities, will create the academic proposal and secure its approval by all institutional units involved in the creation of new educational programs at UPR. The first cohort of admitted students is expected for Fall 2024. UPR academic policies ([Cert 64, 2018-19 JG](#)) limit academic minors to 15 credits. Since 2015, several elective courses have been offered at the College of Humanities in areas related to digital humanities under an umbrella course for particular topics, ESIN 4038 Humanidades en Acción. Mirerza González-Vélez will be responsible for revising the syllabi of these DH special topics and will transform them into four (4) new theoretical courses and one (1) capstone experience. Coursework and methods of instruction will allow participants to interrogate the history, impact, and trajectory of digital scholarship on research and teaching in and about the region. The capstone experience will enable students to practice theoretical knowledge for developing a DH project that will be published in the UPR Digital Repository. The proposed new minor will include face-to-face, hybrid, and online teaching modalities.

The UPR-RP team will also develop a website [UPR Caribe Digital](#), to showcase all [project deliverables](#).