



Contratos de subvención: Barnard College



Research Subaward Agreement

Prime Recipient		Subrecipient	
Institution/Organization ("Prime Recipient", "PTE") Name: Barnard CCollege Address: 3009 Broadway New York, NY 10027-6598 Principal Investigator ("PI"): Kaiama L. Glover		Institution/Organization ("Prime Recipient, PTE") Name: University of Puerto Rico AAddress 18 Ave. Universidad, Ste. 1801 San Juan, PR 00925-2512 PPrincipal IInvestigator PI Nadjah Ríos Villarini	
Sponsor: The Andrew Mellon Foundation			
Project Title: Caribbean Digital Scholarship Collective			
Reporting Requirements: Technical/progress reports on the project may be required by PTE's Principal Investigator to satisfy its reporting obligations to the sponsoring agency.			
Prime Award No. 2106-10809	Subaward No. UPR 2106-10809	Period of Performance 1/1/22 - 12/31/23	Award Amount In-kind Contribution \$566,684
Terms and Conditions 1. Prime Recipient hereby awards a cost reimbursable subaward, as described above, to Subrecipient. The statement of work and budget for this subaward are as shown in Attachment 3. In its performance of subaward work, Subrecipient shall be an independent entity and not an employee or agent of Prime Recipient. 2. Prime Recipient shall reimburse Subrecipient not more often than monthly for allowable costs. All invoices shall be submitted using Subrecipient's standard invoice, but at a minimum shall include current and cumulative costs (including cost sharing), subaward number, and certification as to truth and accuracy of invoice. Invoices that do not reference Prime Recipient's subaward number shall be returned to Subrecipient. Invoices and questions concerning invoice receipt or payments should be directed to the appropriate party's Financial Contact, as shown in Attachment 2. 3. A final statement of cumulative costs incurred, including cost sharing, marked "FINAL," must be submitted to Prime Recipient's Financial Contact NOT LATER THAN sixty (60) days after subaward end date. The final statement of costs shall constitute Subrecipient's final financial report. 4. All payments shall be considered provisional and subject to adjustment within the total estimated cost in the event such adjustment is necessary as a result of an adverse audit finding against the Subrecipient. 5. Matters concerning the technical performance of this subaward should be directed to the appropriate party's Principal Investigator, as shown in Attachment 2. Technical reports are required as shown above, "Reporting Requirements." 6. Matters concerning the request or negotiation of any changes in the terms, conditions, or amounts cited in this subaward agreement should be directed to the appropriate party's Administrative Contact, as shown in Attachment 2. Any such changes made to this subaward agreement require the written approval of each party's Authorized Official, as shown in Attachment 2. 7. Each party shall be responsible for its negligent acts or omissions and the negligent acts or omissions of its employees, officers, or directors, to the extent allowed by law. 8. Either party may terminate this agreement with thirty days written notice to the appropriate party's Administrative Contact, as shown in Attachment 2. Prime Recipient shall pay Subrecipient for all allowable, noncancellable obligations in the event of termination. 9. No-cost extensions require the approval of the Prime Recipient. Any requests for a no-cost extension should be addressed to and received by the Administrative Contact, as shown in Attachment 2, not less than thirty days prior to the desired effective date of the requested change. 10. The Subaward is subject to the terms and conditions of the Prime Award and other special terms and conditions, as identified in Attachment 4.			
By an Authorized Official of Prime Recipient: Name Linda Bell DATE Title Provost and Dean of the Faculty 		By an Authorized Official of Subrecipient: Name Date Title 	

Attachment 1

Research Subaward Agreement

Subrecipient hereby agrees to the following terms:

1. USE OF NAME

Neither party shall use the other party's name, trademarks or other logos in any publicity, advertising, or news release, without the prior written approval of an authorized representative of that party. The parties agree that each party may respond to legitimate business inquiries with factual information regarding the existence and purpose of the relationship that is the subject of this Agreement, disclose such information to satisfy any reporting obligations, or as required by applicable law or regulation without written permission from the other party. In any such statement, the relationship of the parties shall be accurately and appropriately described.

2. COMPLIANCE WITH LAWS

This Subagreement shall be governed by and construed in accordance with the laws of the State of New York. Each party agrees that, prior to resorting to litigation to resolve any dispute, it will confer with other party to determine whether other procedures that are less expensive or less time consuming can be adopted to resolve the dispute. Each of the parties hereto agrees to venue in and submits to the exclusive jurisdiction of the state and/or federal courts located within the State of New York for any suit, hearing or other legal proceeding of every nature, kind and description whatsoever in the event of any dispute or controversy arising hereunder or relating hereto, or in the event any ruling, finding or other legal determination is required or desired hereunder. Both parties hereto agree to waive their respective rights to a trial by jury.

3. TERMS AND CONDITIONS

The terms and conditions of the prime Grant Agreement that are attached hereto shall apply to this Subaward Agreement, provided that references to Barnard College and Barnard College's obligations under the Prime Award terms and conditions shall refer to Subrecipient and Subrecipient's obligations; references to the prime sponsor, and the prime sponsor's rights under such terms and conditions shall refer to Barnard College and Barnard College's rights; and references to the Prime Award under such terms and conditions shall refer to this Subaward Agreement. In the event of any conflict between the terms of the Prime Award and this Subaward Agreement, the terms of this Subaward Agreement shall prevail.

4. FORCE MAJEURE

Neither party will be responsible or liable to the other party for non-performance or delay in performance of any terms or conditions of this Subagreement due to acts or occurrences beyond the control of the nonperforming or delayed party, including, but not limited to, acts of government, terrorism, wars, riots, strikes or other labor disputes, shortages of labor or materials, fires, and floods, provided the nonperforming or delayed party provides to the other party written notice of the existence of and the reason for such nonperformance or delay.

Attachment 2A

Research Subaward Agreement Pass-Through Entity (PTE) Contacts

PTE Information

Entity Name:	Barnard College
Legal Address:	3009 Broadway New York, New York 10027-6598
Website:	www.barnard.edu

PTE Contacts

Central Email:			
Principal Investigator Name:	Kaiama L. Glover		
Email:	kglover@barnard.edu	Telephone Number:	212-851-0180
Administrative Contact Name:	Pamela Tuffley, Senior Associate Director of Sponsored Research		
Email:	ptuffley@barnard.edu	Telephone Number:	212 853-8334
COI Contact email (if different to above):			
Financial Contact Name:	Jeffrey Colford, Controller		
Email:	jcolford@barnard.edu	Telephone Number:	(212) 854-7734
Email invoices?	☒ Yes ☐ No	Invoice email (if different):	restrictedfunds@barnard.edu, vtoro@barnard.edu
Authorized Official Name:	Linda Bell, Provost and Dean of the Faculty		
Email:	labell@barnard.edu	Telephone Number:	(212) 854-2708

PI Address:

3009 Broadway
New York, New York 10027-6598

Administrative Address:

3009 Broadway
New York, New York 10027-6598

Invoice Address:

3009 Broadway
Attention: Finance and Operations
New York, New York, 10027-6598

Attachment 2B

Subrecipient Contacts

Entity's DUNS Name:	University of Puerto Rico		
EIN No.:	66-0433760	Institution Type:	Public/State Controlled Inst. of Higher Ed.
DUNS:	143960193	Currently registered in SAM.gov:	XYes No
Parent DUNS:		Exempt from reporting executive compensation:	Yes No (if no, complete 3Bpg2)
Place of Performance Address	?	This section for U.S. Entities:	Zip Code Look-up
		Congressional District:	Zip Code+4:
13 Ave. Universidad, Ste. 1301 San Juan PR 00925-2533			

Subrecipient Contacts

Central Email:	ana.feliciano1@upr.edu		
Website:	https://www.uprrp.edu/		
Principal Investigator Name:	Nadjah Ríos Villarini		
Email:	nadjah.rios@upr.edu	Telephone Number:	787. 764.0000; Ext. 86797
Administrative Contact Name:	Graciela Torres		
Email:	zobeida.diaz@upr.edu	Telephone Number:	305-284-9246
Financial Contact Name:	Ana Feliciano		
Email:	ana.feliciano1@upr.edu	Telephone Number:	787 763-4949
Invoice/Payment Email:	ana.feliciano1@upr.edu		
Authorized Official Name:	Carlos I. González, Ph.D., Dean for Graduate Studies and Research		
Email:	mercedes.monagas@upr.edu	Telephone Number:	787 763-4949

Legal Address:

18 Ave. Universidad, Ste. 1801
San Juan, PR 00925-2512

Administrative Address:

18 Ave. Universidad, Ste. 1801
San Juan, PR 00925

Payment Address:

18 Ave. Universidad, Ste. 1801
San Juan, PR 00925-2512

Attachment 3
Research Subaward Statement of Work & Budget

Statement of Work

UPR Rio Piedras Campus DH Caribbean Initiative will conduct a series of integrated efforts to achieve a comprehensive and sustainable development plan to promote DH in Puerto Rico. These are: 1) Digital Humanities Fellows (DHF) for capacity building strategies; 2) an undergraduate DH Scholars-in-Residence Program (DHSRP); and 3) a Digital Humanities Undergraduate Academic Minor (DHUAM). UPR-RP professors Mírerza González-Vélez and Nadjah Ríos Villarini will lead these efforts and related activities with the help of UPR institutional partners and community-based partners, as well as in conversation with the CDSC. We estimate that, by the end of the project, over 120 professors and librarians (DHF), 65 undergraduate students (DHSRP + DHUAM), and 15 community organizations (DHSRP) will directly benefit from the UPR-RP DH Caribbean Initiative.

Under the coordination of Nadjah Ríos, the DH Fellows program (DHF) aims to select three junior scholars as fellows, one per academic year (Fall 2022, 2023, and 2024), to create and coordinate four professional development experiences (2 per semester) for UPR-RP professors, librarians, undergraduates, and graduate students in areas such as: project planning and management; digital storytelling and mapping; digitization and cataloguing; and open access platform development for DH projects. DH Fellows will also lead two workshops for undergraduate participants in the Scholars-in-Residence program to explore and create experiences based on born-digital objects. Finally, DH Fellows will be required to offer two conferences open to the community at large on topics related to Caribbean digital humanities, preservation, digitization, and the accessibility of digital collections. The scholarship and capacity-building activities generated by the DH Fellows will provide needed DH expertise to UPR colleges, libraries, seminars, research centers, and museums. We believe that the DH Fellows program will provide a sustainable talent pipeline that will support long-term UPR efforts in the field of digital humanities. A call for applicants to the DH Fellows program will run from January 2022 to April 2022, and assessment of candidates and final selection will take place in May 2022, with an aim to having the first Fellow begin capacity-building activities no later than August 2022. Each Fellow will receive a stipend of \$45,720 per academic year. Candidates will be selected based on their academic background in DH, understanding of local cultures, proficiency in Spanish and English, and involvement with community organizations in Puerto Rico.

To expand, promote, and develop DH interest and capability among UPR-RP undergraduate students, UPR will create a “Scholars-in-Residence” program that will be led by [UPR-RP Center of Undergraduate Interdisciplinary Research \(CRIIAS\)](#). The program will be responsible for organizing the mentorship and training of 45 students over the life of the grant, under the supervision of Nadjah Ríos Villarini and Mírerza González-Vélez. Planning and selection of the first group of scholars will take place from January to May 2022; the scholars will begin working in fall 2022, with a second group scheduled for fall 2023 and a third group for fall 2024. Five (5) mentors will supervise participants per year. Mentors will be members of the CDSC as well as professors with experience in research and DH from among the UPR community. In addition, the Scholars-in-Residence will attend weekly workshops related to digital humanities and research skills that will account for 3 credits hours per semester (13 workshops total). From June to December 2025, participants will work toward the publication of their projects in the UPR-RP peer-reviewed digital journal [\[IN\] Genios](#), which is dedicated to stimulating, recognizing, and rewarding student intellectual productivity and academic excellence beyond the classroom. They will also be expected to present their work in the UPR Annual Undergraduate Symposium sponsored by CRIIAS. Participants’ projects will support the efforts of preselected community organizations on digital

preservation and dissemination activities. Organizations currently working with Drs. Ríos and González and have an established MOU with UPR will participate for one academic year. A total of 15 organizations (5 organizations per year) will receive a \$10,000 stipend to cover the labor of organization liaison personnel required to support students' projects, plus \$2,000 in materials needed to create digital collections (supplies and infrastructure). Integrating undergraduate students into DH efforts within community organizations is also essential for sustainability purposes. Moreover, supporting capacity-building efforts will provide needed tools for a robust and enduring Caribbean DH that serves the interest of community-based organizations.

Finally, the UPR-RP DH Caribbean Initiative will create the first undergraduate academic sequence on Digital Humanities in Puerto Rico. Knowing that the future of Caribbean DH is in the hands of users, we propose an undergraduate academic minor in Caribbean DH under the [Interdisciplinary Studies Program](#) at the College of Humanities UPR-RP. Beginning in January 2022, the project's curriculum designer, Mírerza González-Vélez, who is also the acting Associated Academic Dean of the College of Humanities, will create the academic proposal and secure its approval by all institutional units involved in the creation of new academic programs at UPR. The first cohort of admitted students is expected for Fall 2024. UPR academic policies ([Cert 64, 2018-19 JG](#)) limit academic minors to no more than 15 credits. Since 2015, several elective courses have been offered at the College of Humanities in areas related to digital humanities under an umbrella course for special topics, ESIN 4038 Humanidades en Acción. Mírerza González-Vélez will be responsible for revising the syllabi of these DH special topics and will transform them into four (4) new theoretical courses and one (1) capstone experience. Coursework and methods of instruction will allow participants to interrogate the history, impact, and trajectory of digital scholarship on research and teaching in and about the region. The capstone experience will enable students to put into practice theoretical knowledge for the development of a DH project that will be published in the UPR Digital Repository. The proposed new minor will include face-to-face, hybrid, and online teaching modalities.

University of Puerto Rico
Subaward Budget
Year 1 & 2 Budget Period 1/1/2022 - 12/31/2023

Categories	Year One	Year Two
Salaries and Wages - Fellowships and Residencies		
DHSRP Digital Humanities Scholars in Residence -- 15 students per AY year, \$3,000 per fellow	\$22,500	\$45,000
DHF Digital Humanities Fellow -- Stipends: 1 appointment per year /12 month appointment	\$22,860	\$45,720
Salaries and Wages - Program		
Nadjah Rios - Main PI (20% of salary)	\$9,043	\$9,043
Program Manager--CRiiAS	\$13,735	\$13,735
Graduate student assistant (\$20/hrx18hrsx52wks)	\$18,720	\$19,282
Two undergraduate student assistants (\$12/hrx10hrsx52wks)	\$12,480	\$12,854
Mirerza Gonzalez - Academic program lead	\$10,217	\$10,217
MENTORS (for DHSRP Digital Humanities Scholars in Residence) 5 per yr/3 students per mentor/ \$6,000 per mentor per academic yr	\$30,000	\$30,000
Salaries and Wages - Administration	\$14,160	\$14,160
Fringe Benefits	\$24,994	\$31,648
3 travelers to attend TCD and Summer Institute		
Airfare		\$6,000
Ground Transportation		\$540
Accommodations		\$3,915
Per diem		\$1,944
Equipment and Supplies	\$20,000	\$20,000
Consultants and Professional Services (Instructional Designer--CRiiAS)	\$18,200	\$18,200
Other		
Promotion, Marketing, and Advertising	\$8,000	\$8,000
Total Direct Costs	\$224,909	\$290,258
F&A (10%)	\$22,490.90	\$29,026.00
Total Costs	\$247,400	\$319,284.00
Y1 & Y2 Total		\$566,684

Attachment 4
Notice of Award



140 East 62nd Street
New York, NY 10065
212-838-8400

December 10, 2021

Kaiama L. Glover
Ann Whitney Olin Professor
of French and Africana Studies
Barnard College
3009 Broadway
New York, NY 10027-6501

Dear Kaiama L. Glover:

The Andrew W. Mellon Foundation (the “Foundation”) acknowledges receipt of the final proposal accepted on November 12, 2021 (the “Proposal”). The Proposal requests an appropriation of \$5,000,000 to Barnard College (“Barnard”) to support the extension and elevation of Caribbean-focused digital humanities scholarship, training, and infrastructure across Caribbean and US universities for scholars, graduate students, and undergraduates, as further described in the Proposal (the “Project”). If the Proposal is approved by the Trustees of the Foundation, the funds would be used by Barnard solely to support the Project.

This agreement (the “Agreement”) between the Foundation and Barnard (the “Parties”) sets forth the terms that will govern the intellectual property to be created or developed in connection with or otherwise incorporated into the Project in the event the Foundation approves the Proposal. While the Foundation will not obtain ownership rights in such intellectual property, it requires Barnard to agree to these terms as a condition of funding, in furtherance of the Foundation’s mandate to ensure that Foundation funds be used for the greatest possible educational, scholarly, and/or charitable benefit.

For the purposes of this Agreement, “Underlying Content” is defined as the original, non-digital version of any or all images, text, data, and/or other works of authorship from which digital copies are created or developed in connection with, or that are otherwise incorporated into, the Project. “Digital Content” is defined as (i) any or all digital copies of any Underlying Content, (ii) any or all images, text, data (including without limitation metadata), and/or other works of authorship that are originally created or developed in digital form in connection with the Project, and/or (iii) any or all databases or other compilations of any of the foregoing (including without limitation the organizational structure of any such compilation), in each case that are created or developed in connection with, or otherwise incorporated into, the Project. Further, the definition of Digital Content for purposes of this Agreement is limited to Digital Content

that is shared on the Project's website or at a conference. "Grant Term" is defined as the period set forth in the Foundation's grant award letter and any subsequent written amendments to the grant period authorized by the Foundation, provided that the Foundation approves the Proposal.

In consideration of the Foundation's support of the Project in the event the Foundation approves the Proposal, the Parties agree as follows:

Publication of Digital Content

1. Barnard shall publish, distribute, and/or otherwise make available the Digital Content for noncommercial educational, scholarly, and/or charitable purposes as specified in the Proposal.

Right, Title, and Interest

2. Barnard represents and warrants, with respect to all Digital Content created or developed by or for Barnard or otherwise for the Project, Barnard will have sufficient legal rights to enable Barnard to carry out the Project as described in the Proposal. Barnard further represents and warrants that all Digital Content created or developed by or for Barnard or otherwise for the Project will either be: (a) created by employees of Barnard acting within the scope of their employment as a "work made for hire" under 17 U.S.C. § 101 and who have entered into a signed, written contract assigning all other present and future right, title, and interest in such work to Barnard, or (b) created by contractors, consultants, advisors, or other collaborators with whom Barnard has entered into a signed, written contract, assigning all present and future right, title, and interest in such work to Barnard, or (c) owned by one or more third parties, in each case who have entered into a signed, written agreement that conveys sufficient rights for the inclusion of such Digital Content in the Project.

Infringement

3. Barnard represents and warrants that use of the Underlying Content and the Digital Content (in conformance with any terms and conditions of use imposed by Barnard) does not and will not infringe on or misappropriate the copyright, patent, trade secret, or other rights of any person or entity. Without limiting the foregoing, Barnard represents and warrants that it has obtained all necessary permissions and/or licenses such that use of the Underlying Content and the Digital Content in connection with the Project does not and will not violate the publicity or privacy rights of any person.

License to Digital Content

4. Barnard hereby grants the Foundation, and/or a Foundation-designated nonprofit entity, a worldwide, perpetual, irrevocable, nonexclusive, royalty-free license to exercise all of its intellectual property rights (including sublicense rights through

multiple tiers of sublicensees) in any and all of the Digital Content for the purposes set forth herein; provided however that the Foundation shall exercise its rights pursuant to the foregoing license only in the circumstances specified in paragraph 5. In the event that the Foundation exercises its license rights, the license permits the Foundation and/or a Foundation-designated nonprofit entity to (a) digitally and electronically transmit, perform, display, aggregate, link, and distribute any and all of the Digital Content to users for noncommercial educational, scholarly, and/or charitable purposes, subject to agreements between the Foundation, and/or a Foundation-designated nonprofit entity, and such users concerning the noncommercial educational, scholarly, and/or charitable uses thereof; (b) reproduce and modify any of the Digital Content in association with any of the rights licensed pursuant to (a); (c) permit noncommercial educational, scholarly, and/or charitable users to use, reproduce, perform, transmit, distribute, or display all or part of any of the Digital Content for teaching or scholarly purposes; and (d) exercise any of Barnard's intellectual property rights necessary to give effect to any of the rights licensed pursuant to any of (a)–(c) in all media now known or in the future developed. For purposes of clarification, the license granted to the Foundation in this paragraph 4 does not include a license to the Underlying Content.

Conditions of License to Digital Content

5. The Foundation may exercise the license to any of the Digital Content as specified in paragraph 4 only in the event that Barnard fails to publish, distribute, and/or make available such Digital Content to users for noncommercial educational, scholarly, and/or charitable purposes by the end date of the Grant Term or at any time thereafter for any reason, including as a result of termination of the grant to Barnard. If the Foundation elects to exercise its license to any of the Digital Content, Barnard shall (a) inform the Foundation of any third party permissions and/or licenses that are necessary in order for the Foundation to exercise any of the rights licensed pursuant to paragraph 4 with respect to such Digital Content, and (b) cooperate with the Foundation, both during and after the Grant Term, to facilitate the transfer to the Foundation and/or a Foundation-designated nonprofit entity of such Digital Content as the Foundation may reasonably request in order for the Foundation to enjoy the license granted to it.

Fees

6. (a) With respect to Digital Content, to the extent that Barnard, or any vendor appointed by Barnard, charges any license or service fees to the nonprofit educational, scholarly, and/or charitable communities in conjunction with such Digital Content, Barnard agrees to obtain the Foundation's approval for such pricing in advance of the initial for-fee distribution or servicing (whether during or after the Grant Term) and in advance of any subsequent changes in pricing that occur during the Grant Term.

(b) Without in any way limiting the foregoing paragraph 6(a), Barnard agrees that neither the intent nor the reasonable effect of charging fees for services would be

inconsistent with Barnard's commitment to publish, distribute, or otherwise make available the Underlying Content and Digital Content in the manner described in the Proposal.

Transfer and Assignment

7. The Foundation reserves the right to approve, or withhold approval, in advance of any proposed transfer or assignment of the Project (or any part thereof), or any of the Digital Content, which approval will not be unreasonably withheld. Barnard represents and warrants that any permitted assignment or other transfer of the Project (or any part thereof), or any of the Digital Content, shall be subject to its representations, warranties, and obligations under this Agreement, and any purported assignment or transfer to the contrary shall be null and void.

Foundation Involvement

8. Barnard acknowledges and agrees that, to the best of its knowledge, the Foundation will derive no direct or indirect financial benefit from the Project, the Underlying Content, or the Digital Content, and that the Foundation has no right or ability to supervise or control the implementation and uses of the Project, the Underlying Content, or the Digital Content (other than the right to approve pricing, transfer, and assignment as set forth in paragraphs 6 and 7). In no event shall the Foundation or its officers, trustees, employees, or agents be responsible for any representations or warranties made by Barnard regarding the Project, the Underlying Content, or the Digital Content, nor shall the Foundation be liable for any direct, indirect, special, consequential, punitive, incidental, or other damages related to the Project or use of the Underlying Content, or any of the Digital Content by any person or entity, either during the Grant Term or thereafter. Barnard shall be responsible for all damages arising out of the acts or omissions of Barnard or any of its employees, contractors, consultants, advisors, students or other collaborators. Barnard shall not make any statements, representations, or warranties, or accept any liabilities or responsibilities whatsoever, with regard to any person or entity that are inconsistent with any disclaimer or limitation specified in this paragraph 8.

Choice of Law and Jurisdiction

9. This Agreement shall be governed by the copyright laws of the United States and laws of the State of New York, without giving effect to its conflict of law principles. The Parties agree to bring any suit with respect to this Agreement in New York County, New York, and the Parties consent to such jurisdiction.

Execution

10. This Agreement may be executed in counterparts, each of which shall be deemed an original, but all of which together shall constitute one agreement.

Kaiama L. Glover

5 of 5

December 10, 2021

Headings

11. The headings in this Agreement are inserted as a matter of convenience only and do not define, limit, or describe the scope of this Agreement or the intent of the provisions hereof.

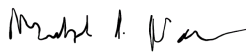
Merger

12. This Agreement, together with the Proposal, constitute the entire agreement and supersede all prior communications, understandings, and agreements between the Parties, whether written or oral, relating to the subject matter herein.

We ask that Barnard indicate its consent to these terms by having an officer with corporate authority sign below, thus binding Barnard, and by providing a signed copy of this letter to me as soon as possible.

Sincerely,

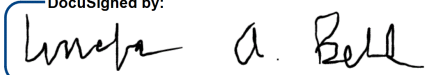
The Andrew W. Mellon Foundation

DocuSigned by:

29F411CB38FC4BA...

Michele S. Warman

Executive Vice President, Chief Operating Officer

Barnard College

By: 
558FC2EF8AB7459...

Name: Linda A. Bell

Title: Provost, Barnard College

Date: 12/14/2021